JERSEY DESIGN AWARDS 2024



AWARD WINNERS

THJIS BOOKLET DETAILS THE COMMENTS FROM THE JUDGES FOR THIS YEAR'S AWARD-WINNING ENTRIES



AWARD: NOIRMONT FARM

The newly constructed residence artfully replaces a former farm complex, comprising an original farmhouse and assorted outbuildings. Set in a peaceful and biodiverse rural area, the architectural design pays homage to the dispersed configuration of the initial farm structures. The composition of three distinct forms and an arrival courtyard successfully replaces former farm buildings, creating a flowing but sequenced series of ground floor spaces, which open-up breath-taking views across a swimming pond and landscape, to the bay. The Judges were deeply impressed by the attention to detail both outside and inside, using materials which root this house to its place.

The design's connection to its setting is reinforced by the strategic use of natural materials and meticulously crafted roof structures, coupled with precise junctions and segmented facades that create welcoming areas for seating and verdant spaces to relish the southern orientation of the abode.

Material selection has been thoughtfully executed to showcase the depth of naturally hued lime plaster walls, understated timber flooring, and minimalist joinery details that resonate with traditional local styles. The homes connection with its surroundings is accentuated by landscape plantings and unadorned natural paving elements that embed it within its environmental in a subtle and thoughtful way. Noirmont is a sophisticated and elegant new house but has a rustic and relaxed character



HIGHLY COMMENDED: THE LIMES

The Limes delivers innovation in architectural design against the escarpment of Fort Regent on the bustling Green Street roundabout. It uses a bold massing and materials palette surrounding a sheltered Southern courtyard for the enjoyment of residents overlooking Havre des Pas. Utilising Modern Methods of Construction, the project was delivered both on budget and on time, showcasing a series of simple modular forms adorned with diverse external materials and vibrant colours, all set atop a north-facing granite plinth. The granite facing elegantly turns the corner to Green Street, complemented by newly planted mature trees that provide an immediate lush setting.

The architectural forms built up vertically, culminating at the northwestern corner. The building gracefully embraces a southern facing podium courtyard at the rear, offering a public space for residents to enjoy, complete with landscaping, shelter, and art that reflects the site's historical connection to the former railway. Thoughtful embellishments, including narrow slots that echo Fort Regent and facade tiles that embody the rich Edwardian tiles in the local area, add layers of historical and cultural resonance. Artistic emblems depicting family life are inscribed onto the balcony facades, enhancing the building's narrative. Vertical lines help break the mass of the large block, employing common balcony and fenestration forms to create a cohesive and harmonious aesthetic. This approach marks a significant departure from the past practice of unrelieved large block facades, introducing robustness and expression. The bold design of The Limes is celebrated as a groundbreaking step in contextual responses to place, setting a benchmark for quality design.



HIGHLY COMMENDED: MELUSINE (FORMERLY CAMELOT)

Melusine is a tour de force of contemporary architecture and engineering, creating a home of multi-layered living spaces and terraces perched on the steep rockface overlooking St Aubin, at the same time curating and nestling into its woodland setting. The design strategically exploits the natural landforms. The interconnecting boxed forms create linked terraces that capture sunlight throughout the day. The eastern facades feature expansive glazed doors and windows, providing breathtaking views of St Aubin's Fort and, in the distance, Elizabeth Castle. These terraces are designed to be open and expansive, maximizing the enjoyment of these ever-changing vistas.

Approaching from the west, the building presents as a single-storey structure, with functional garage and parking space accessible from the rural lane. The material palette is an interesting blend of modern render, metallic cladding, and timber cladding, complemented by metal-framed thin section roofs, glass balustrading, and granite steps with natural paving on the terraces. The use of bright, bold colours both externally and internally, aids in orientation within and around the building. The entire structure is set atop a granite plinth, seamlessly integrated into the natural woodland setting.

This design not only respects and enhances its natural surroundings but also provides a vibrant and dynamic living space that is both functional and aesthetically pleasing. The thoughtful use of materials and colours, combined with the innovative architectural forms, makes this dwelling a standout example of contemporary residential design.



COMMENDED: LES ORMES GOLF APARTMENTS

The 12 new holiday let apartments are a distinguished addition to the Tourist Village complex at Les Ormes, seamlessly integrating with the established architectural language of contemporary Jersey vernacular in both form and materials. Designed to maximize southern views of the golf course from the balconies, these apartments cater to a range of guests, from couples to families, informed by insights into customer preferences.

The architecture employs natural materials in a contemporary idiom, with ventilation flues reminiscent of chimneys yet clearly modern in their execution. Timber-framed balconies to the south harmonize with the broader landscape, while the northern elevations maintain the linear form of the original buildings, reflecting the site's historical significance during the Occupation, where the land provided a clear view of the aircraft firing range bunker.

Access to each apartment is thoughtfully designed via the north, with an access deck that ensures privacy while fostering a sense of community. This project marks a sensitive and innovative approach to holiday accommodation, blending historical context with modern design to create a welcoming and functional space for all visitors.



BEST SMALL- SCALE NEW BUILD

AWARD: AIRLIE

This new home represents a significant architectural achievement, building on the retained original basement floor. The design masterfully capitalizes on the extensive sea-views over St Brelade from the wooded hillside and creates a characterful flow of living spaces which integrate the landscape throughout the principal rooms as well as the secluded terrace. Parking is incidental, ensuring it does not detract from the overall aesthetic.

The interior design, guided by the client's strong brief, creates a principal residential space that flows seamlessly between different uses, while also offering discrete secondary spaces for guests. Externally, the architecture is expressed in a simple form, echoing the simplicity of the original 1930s bungalow, yet enhanced with modern fenestration and door openings.

This project's success lies in the architect's ability to tailor the design to the personal needs of the client, resulting in an aesthetically pleasing modern living home.



BEST LARGE- SCALE REFURBISHMENT OR EXTENSION HIGHLY COMMENDED: CAPITAL HOUSE

Capital House is a Grade 3 Listed building situated in a highly prominent location in town, directly opposite the Grade 1 Parish Church and the Grade 1 Listed Royal Square. As one of the few 20th-century Listed buildings, it boasts a strong gothic character expressed in a modernist style, with its concrete framing emphasizing the building's verticality. Given its modernist nature, a unique approach was required for its renovation and repair.

The refurbishment involved meticulous concrete repairs, the installation of replacement windows, significant improvements to insulation, and the addition of new entrance features, including an integrated lift to ensure accessibility. This careful and considered renovation has successfully preserved the building's historical significance while enhancing its functionality.

The project has also delivered a new gallery space, providing public access to the interior and establishing a high-quality cultural and artistic asset in the heart of the town. This refurbishment exemplifies a sensitive and innovative approach to modernist heritage conservation, ensuring that Capital House continues to serve as a landmark and a vibrant part of the community.



BEST SMALL- SCALE REFURBISHMENT OR EXTENSION

AWARD: SUPANA

The remodelling and extension of this historic building is a masterful blend of conservation and innovation, thoughtfully and painstakingly executed. The original structure retains its external character, restored with high performance materials and finishes, whilst the beachside extension expands the functionality of the house with informal internal and external living spaces maximizing panoramic views.

The rear of the property accommodates a functional garage and parking area, discreetly positioned behind new boundary gates and treatments. The front of the building offers a private, serene space where the use of planting and natural materials beautifully complements the connection to the new extension.

The new extension features a complex plan form, meticulously designed to fit the plot. This design opens-up opportunities to fully exploit the extensive seascape views and provides a semi-private terrace that serves as a buffer to the large, glazed doors and openings beneath an extended open roof frame. The materials used are simple and modern, with detailing that ensures a clean and elegant design.

From seaside views, the new extension is low-slung over the granite sea wall, allowing the historic building to remain a prominent local landmark. This project exemplifies a harmonious integration of old and new, creating a functional and aesthetically pleasing space that respects the historical significance of the original building while introducing contemporary elements.



BEST SMALL- SCALE REFURBISHMENT OR EXTENSION HIGHLY COMMENDED: DELL FARM

The new extension is a remarkable addition, featuring a typical duo-pitch form and scale, yet expressed in modern timber materials. Prominent pop-out windows and a contemporary oriel window piercing the eaves, set atop a brickwork plinth, add to its distinctive character. The surrounding courtyard, using natural materials, seamlessly integrates the extension with the setting of the host Listed building.

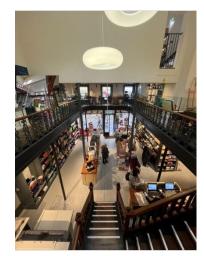
The open nature of the ground floor is enhanced by the flow of external granite paving into the interior, facilitated by sliding doors within incised tracks. The use of timber cladding in a hit-and-miss pattern allows the building to complement its wider landscape setting, interlinking politely with the farmhouse gardens and adjacent fields. The execution of the craftwork is controlled and precise, showcasing exceptional attention to detail.

This project exemplifies a thoughtful and innovative approach to modern extension design, respecting the historical context while introducing contemporary elements that enhance both functionality and aesthetic appeal.



BEST SMALL- SCALE REFURBISHMENT OR EXTENSION COMMENDED: 4 HOMESTEAD FARM

This small extension is a thoughtful addition to an existing residence located within a historic cluster, designed to meet the client's desire for more living space and a stronger connection between the interior living areas and the garden. The design elegantly bridges the old and new, maintaining the character of the original structure while introducing modern elements that enhance functionality and aesthetic appeal. Rather than simply mimicking the existing architecture, the extension adopts a contemporary approach to the material palette. The boxed form of the extension creates a bold addition, but appropriately scaled next to the simplicity of the original cottage. A successful design element is the strategic placement of windows of varying sizes, including floor-to-ceiling glazing. These windows maximise natural light and enhance the visual connection with the garden, while also maintaining privacy for the owners. The corner opening achieved through pocket sliding glass doors is key to a harmonious transition between the indoor and outdoor views of the garden from multiple angles. Attention to detail, in conception, design and execution, has been demonstrated in this scheme, to deliver a new space to enhance the amenity of this compact home.



BEST REFURBISHMENT OF AN HISTORIC BUILDING

AWARD: 37-39 KING STREET

The renovation project of this important Grade 2 Listed building in the heart of the town is a remarkable achievement. The building, with its unique interior, tells a culturally significant narrative from its long-standing use as a haberdashery. Notably, it features an Edwardian gallery guarded by fluted balusters and mahogany handrails. The project aimed to accommodate a stationery and printing businesses, with meticulous care taken in repairing all floors to support this new use.

The judges felt this project exemplifies sensitivity as well as innovation in heritage conservation. It allows the delightful character of the original to thrive alongside the installation of modern facilities, including a lift and significant structural interventions to bring the gallery up to modern regulations and address damaged substructures and new uses and loadings. This extensive work has been designed to be unobtrusive, with any new expressions integrated into the authentic whole.

This project marks a sensitive and innovative approach to heritage conservation, blending historical respect with contemporary functionality to breathe new life into a culturally significant building.



BEST LANDSCAPE ARCHITECTURE PROJECT

HIGHLY COMMENDED: WAYSIDE PHASE 1

The has been recognised for its transformative impact on the landscape of the wider site. The judging panel, upon visiting the new development, were impressed by the creation of a new dune-scape landscape, complete with new access paths and planting that complement its uses as a restaurant, holiday let, and private car park. The well-defined route from Mont Sohier and the coastal promenade is well used, offering remarkable sequential views to the south, framed by the new hard and soft landscaping.

The scheme also achieved significant biodiversity improvements by re-wilding the dunes prior to future phases of the wider development, providing a semi-public edge to this important bay-side location. This thoughtful approach not only enhances the aesthetic and functional aspects of the site but also contributes positively to the local ecosystem.

This project demonstrating how innovative design and careful planning can create a harmonious and sustainable environment that benefits both the community and the natural landscape.



BEST INTERIOR

AWARD: SUPANA

The interiors to Supana's new extensions are executed with exceptional craft, blending harmoniously with the careful and respectful renovation of the historic original. Details add delight without fussiness: the thematic consistency of materials enables the completed project to flow from front to back, and the ingenious internal planning transforms the house, delivering glamour and new purpose.

The thoughtful layout not only respects the traditional plan form, but also fully embraces the surrounding landscape, inviting intimate views of the private courtyard as well as sweeping vistas of the sea.

The design's use of light and colour achieves an inviting warmth, creating spaces that feel welcoming and functional, yet stylish. During the judging panel's visit, the space exuded a sense of comfort and livability, a testament to how well the interior was crafted to suit the needs and lifestyle of the homeowners. Every detail—from the generous, light-filled areas to the purposeful incorporation of external views—demonstrates the designer's talent for merging beauty with practicality.

This interior is not just a stunning visual accomplishment, but a home in the truest sense, where modern design and historical respect meet to create an inspiring, lived-in space that fosters both relaxation and connection.



BEST INTERIOR

COMMENDED: FREEDOM CENTRE

The scheme, originally entered under the small-scale building or extension category but was judged under best refurbishment of a historic building instead. The Grade I listed building has been transformed into a versatile multi-use space, breathing new life into the church's mission and facilitating community use. The project showcases careful planning, state-of-the-art systems, and stylish finishes

The refurbishment required meticulous construction detailing to design the new internal spaces, utilizing a limited palette of materials and carefully selected colours and finishes. This thoughtful approach has created a space that supports a variety of presentations and uses, breathing new life into this important centre and enhancing the church's primary mission.

The project showcases careful planning, particularly in maintaining smaller window openings on the southern face of the historic building, while incorporating guarded open views to the east in the contemporary extension. This approach highlights the attention to spatial planning within the client's brief, ensuring that the new extension enhances the historic building's character while providing modern functionality and aesthetic appeal.



BEST INTERIOR

COMMENDED: THE RICE BOWL

The RiceBowl at St Clement achieves a new lease of life by opening up to the seaboard with a new extended beachside edge, recrafting the central dining area and bar, and providing new private dining facilities. Whilst modest, this is transformative and modern, but retains the distinctive character.

The modernization of this family-run restaurant has not only met but exceeded the clear project brief, which aimed to preserve its much-loved charm while updating its facilities. The interior restaurant to the south west has been designed to take full advantage of the striking sea views of the south coast, creating a dining experience that is uniquely tied to its location.

Thoughtful touches—ranging from the choice of materials for the dining tables and chairs to the carefully curated tiling—combine with the use of colour and texture to create an inviting, stylish atmosphere. The execution of the work demonstrates a profound understanding of the host space, its use, and the value of its setting.

The quality of the finish and craft work, with meticulous attention to detail, is evident in the final presentation of this revitalized interior. This project exemplifies a thoughtful and innovative approach to modernizing a beloved local establishment, enhancing both its functionality and aesthetic appeal while maintaining its cherished character.



BEST PLACEMAKING AND/OR COMMUNITY ENGAGEMENT

AWARD: PUBLICVOICE: COMMON GROUND

The pilot project exemplifies an innovative and fun approach to community across diverse places and processes. This initiative successfully amplified the community's voice, ensuring that their priorities informed better decision-making by those responsible for public environment changes. The project effectively identified issues and sought solutions through co-production, delivery, and enabling

partnerships, demonstrating both short-term engagement and long-term benefits.

Statistically, the project engaged over 2,000 people, implemented 9 public realm interventions, and collaborated with 30 co-delivery partners. The engagement strategy utilized a variety of tools to capture the public's voice in different settings, showcasing the potential of meanwhile uses of vacant shops, pop-up spaces, and public places.

This project stands as a testament to the power of community involvement in shaping public spaces, highlighting the importance of inclusive and responsive design processes that foster meaningful and lasting impacts.



BEST PLACEMAKING AND/OR COMMUNITY ENGAGEMENT COMMENDED: THE ASSEMBLY ROOMS

The new dwelling is a commendable addition, thoughtfully designed to harmonize with its context and provide a positive public space to the north-east of the gable. A new building was required following the loss of the earlier 20th-century structure due to fire. The scheme has successfully created a new place that echoes the rich materials, textures, and colours of its surroundings. While the land remains private, the foreground of the new building engages with the public street, celebrating the maritime heritage of this part of the island.

The small forecourt serves as a semi-public space, contributing to the sensitive heritage setting through the careful selection of materials and the thoughtful definition of space by walls and planting. This project exemplifies a respectful and innovative approach to rebuilding, enhancing both the aesthetic and functional aspects of the area while honouring its historical significance.



BEST PLACEMAKING AND/OR COMMUNITY ENGAGEMENT COMMENDED: CYRIL LE MARQUAND COURT

The development of 165 affordable new homes within this large-scale residential led development has been thoughtfully complemented by the creation of a new public open space to the west of the central block within the arms of the northern and southern block to Philip Street. This space activates the streets to the east of the Jersey Arts Centre and includes a new public pétanque court. The careful use of natural materials prioritizes people and new residents, with the road designed to be a subservient element in the streetscape.

The integration of inground trees and seating with planting creates defensible spaces and inviting areas for people to linger and gather. Although newly established, the landscape treatments are expected to soften the space over time, providing future shade and enhancing the greening of the area. This project offers a balanced approach to urban development, creating a welcoming environment for both residents and the public.